

It's sup-per - time. Yeah, it's

Bs.

Dm7 D#o7 C Db7(9,#11) C6

PLAY

29 30 31 32

sup - per - time. And when sup-per-time comes can sup-per be far a - way?

3

Db7(9) C6

33 34 35 36

39

Bring on the soup dish, bring on the cup.

Perc.  
Sparse Fill

+ Bs.

Bb7(b9) Am7 Bb9/Ab

37 38 39 40

Bring on the a - con and fill me up. 'Cause it's sup - per -

C/G D/F# C/G Am

41 42 43

Sup - per, sup - per, sup per - time. \_\_\_ (Whistle)

Cl.  
*mp*

Dø7(9) Db7(#9) C6 G+7

44 45 46

47 Brighter

+ Vln.+ Gtr.  
*mp*

C6 B7 Gm/Bb A7

47 48 49 50



Da - doo - m - ba - dah,      za - doo - buh ya - ba doo ba.      Sup - per - time.

Ab7(9)      G7(9,13)      Cl.      C/Bb      Bb/Ab      A/G      C/F# D/EEb7(9)

*p* ————— *f*

51      52      53      54

**55**

*mf* + Vln.

D6      C#m7      Am7/C      B7(9)

55      56      57      58