

Rd. 1 (A. Sax) *mf*

Rd. 2 (T. Sax) *mf*

Rd. 3 (B. Sax) *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Pno. *mp*

Kbd. 2 *f*

Kbd. 3 *p*

Gtr. (Elec.) *sim.*

Bs. (Elec.)

Drs. (8)

Perc. (8)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bring Out

Clarinet [loco + 8va]

Glock & Vibes [loco + 8va]

D \flat F F \sharp 5

D \flat F \sharp 5

D \flat F7 F \sharp 5

30 31 32 33

In 2

Slowly Dictated

Rd. 1 (A. Sax)

Rd. 2 (T. Sax)

Rd. 3 (B. Sax)

Tpt. 1

Tpt. 2

Tbn.

Pno.

Kbd. 2

Kbd. 3

Gtr. (Elec.)

Bs. (Elec.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B \flat m

E \flat m7

B \flat m7

E \flat m7

A \flat 5

mp

f

mp

f

mf

Mounted Tamb.

(prep for Timp.)

Light Fill

34

35

36

37

38

Anthem Half Time Rock $\text{♩} = 135$

Rd. 1 (A. Sax) *to Flute*

Rd. 2 (T. Sax) *to Bass Clarinet*

Rd. 3 (B. Sax) *to Clarinet*

Tpt. 1

Tpt. 2

Tbn.

Pno. *B \flat sus4 / A \flat*
mf

Kbd. 2 *Clavinet & Epic Bright Lead Synth*
mf

Kbd. 3 *Rhodes B \flat sus4*
mp

Gtr. (Elec.) *Bring Out w/ Distortion & Reverb*
mf

Bs. (Elec.)

Drs. *sim.* (4)

Perc. (Timp.)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

38

39

40

41